



Montgomery College

Workforce Development & Continuing Education

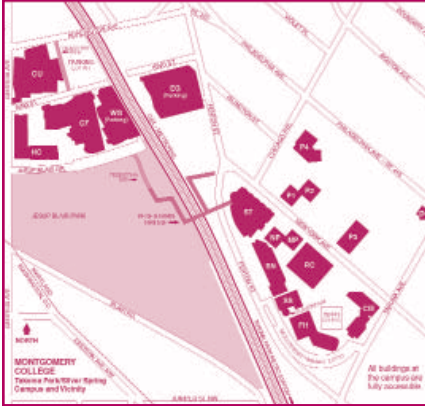
School of Art + Design at Montgomery College

Mailing Address: 7600 Takoma Avenue, CF-120
Takoma Park, MD 20912

Program Address: 930 King Street
Silver Spring, MD 20910

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Permit No. 97

The School of Art + Design at Montgomery College is located at the Cafritz Foundation Art Center, 930 King Street, on the Montgomery College Takoma Park/Silver Spring Campus.



Spring 2012

TP/SS Campus Legend of Buildings

- CF The Morris and Gwendolyn Cafritz Foundation Art Center
- HC Health Sciences Center
- ST Student Services Center

School of Art + Design at Montgomery College

*A Community of Artists
In Montgomery County*

Professional Development for Artists
 Pre-College Classes
 Fine Arts & Design Classes
 Digital Photography
 Creative Macintosh Classes

Spring 2012



Welcome

We look forward to having you join our community of artists in the School of Art + Design (SA+D) at Montgomery College!

Adult Classes for Ages 16 and Over

Students 16 and over may take any of the adult classes. Students 17 years of age or younger in adult and pre-college classes must complete the Emergency Contact Form and submit to the CE program at the School of Art + Design. Students younger than 16 years of age who want to take an adult class must get prior permission to register from Program Director Nan McCoy at 240-567-5806 or nan.mccoy@montgomerycollege.edu.

Pre-College Portfolio Development

Portfolio Development classes are for high school juniors and seniors as well as high school graduates who wish to build their artistic skills and create high quality artwork for college admissions reviews. See page 4 for more detailed information. In addition, each summer there is a Pre-College Portfolio Development Institute that enables students to undertake the same high quality fine arts study for a longer period of time. See page 9.

For more information about our classes or location, please contact Belva Hill at 240-567-5821 or belva.hill@montgomerycollege.edu.

Key to Course Information

Courses Name

Pastel Drawing

Courses Description

This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape (no live model).

Courses Number

Course: ADS036

Course Hours

25 Hours

Tuition and Fees

\$155 + \$80 fee = \$235; Non-Md. residents add \$140

Campus

Takoma Park/Silver Spring Campus

CRN#

CRN#: 35887

of sessions

10 Sessions

Date(s)

2/13-4/23

Day(s)

M

Room

218 CF

Time

7-9:30 p.m.

Exception Dates

No class 3/24

M=Monday

T=Tuesday

W=Wednesday

R=Thursday

F=Friday

S=Saturday

U=Sunday

Professional Development for Artists

Color Theory

In this course, you will learn the principles of color theory, including work with basic color schemes, values, neutrals, and additive and subtractive colors. Color and its relationship to composition, through harmony and contrast, will be explored. Each week you will work on projects based on aspects of color theory. Tuition waiver applies; seniors pay fee only.

Course: ADS316

25 Hours

\$179 + \$72 fee = \$251; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35873

10 Sessions

2/16-4/26

R

219 CF

7-9:30 p.m.

No class 3/15

Web Page Design for Creative Professionals—Part I

Learn to design simple Web pages to promote your art using Adobe Photoshop. With a small amount of Photoshop knowledge, an artist can design visually stunning home pages with eye-popping text, color, and images. This course will highlight Photoshop's Web design tools. Export your final product from Photoshop as HTML files. This class will use Dreamweaver to create rollovers for the Web. *Prerequisites: Good working knowledge of Macintosh computers and good basic knowledge of Photoshop including scanning, copying, and saving images is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS315

15 Hours

\$219 + \$60 fee = \$279; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35870

5 Sessions

2/8-3/7

W

222 CF

6:30-9:30 p.m.

Web Page Design for Creative Professionals—Part II

Advance from Photoshop to Dreamweaver as you learn to further develop your Web page to showcase your creative work. As a full-featured Web editor, you will learn how to use the intuitive tools of Adobe Dreamweaver CS5 to create, build, and manage your Web site. Learn the basic steps, from simple to complex, to create art-related sites. *Prerequisite: Web Page Design for Creative Professionals—Part I or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS321

15 Hours

\$219 + \$60 fee = \$279; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35877

5 Sessions

3/21-4/18

W

222 CF

6:30-9:30 p.m.

Fashion Illustration

Would you like to draw fashion designs like the professionals? Then this course is for you! You will learn the skills needed to produce illustrations for fashion advertising and in designing fashion. You will work from a live model in class as well as from a range of illustration assignments. Class critiques will help you identify those areas on which you need to focus to achieve your full potential while developing your personal style. *Prerequisite: Introduction to Drawing or the equivalent.* A supply list will be available in the School of Art + Design office or by emailing belva.hill@montgomerycollege.edu. Tuition waiver applies; seniors pay fee only.

Course: ADS338 **25 Hours**
\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35889 10 Sessions
2/14–4/24 T
209 CF 7–9:30 p.m.
No class 3/13

Pre-College Classes

Pre-College Portfolio Development

This studio class is offered to high school juniors and seniors (sophomores accepted on a space-available basis) and adults to build artistic skills and develop a well-rounded portfolio for college admission reviews. Focused on drawing, you'll use a variety of media including charcoal, pencil, and pastels. You will be expected to keep a sketchbook and draw from a human skeleton and still-life objects. You must bring a sketchbook and charcoal or pencil to the first class, where you will receive a supply list for subsequent classes. Tuition waiver applies; senior citizens pay fee only.

Course: ADS050 **25 Hours**
\$190 + \$50 fee = \$240; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35866 5 Sessions
2/11–3/10 S
218 CF 9 a.m.–2 p.m.

CRN#: 35890 5 Sessions
3/24–4/21 S
218 CF 9 a.m.–2 p.m.

PRE-COLLEGE PORTFOLIO INSTITUTE

This summer program enables students to undertake intensive, high quality fine arts study to develop portfolio quality art work for college admissions.

SUMMER 2012 DATES:

Session A: June 25–July 13

Session B: July 16–August 3

Session C: June 25–August 3

For more information about this program, please contact:

Nan McCoy at 240-567-5806 or
nan.mccoy@montgomerycollege.edu

Fine Arts & Design Classes

NEW Art Appreciation and Analysis

You may like certain works of art because of your personal preferences, but you could miss the true impact. With the right tools you can better understand and appreciate art by learning how the artwork demands and sustains your attention. In this course, you will learn fundamental components of art that will enable you to “see” artwork more deeply. These components include the elements and principles of design as well as principles of creating a good composition. Understanding these elements and principles will lead you to a greater appreciation of art, whether it was done by the great masters or just a beginner. Learning the principles will also help any artist better control and improve their own artwork. This is a course for anyone interested in improving their appreciation and basic understanding of art. Primarily a lecture course, there will be some classroom design exercises. Most supplies are included. Tuition waiver applies; seniors pay fee only.

Course: ADS343 **16 Hours**
\$113 + \$78 fee = \$191; Non-Md. residents add \$120

Takoma Park/Silver Spring Campus

CRN#: 35880 8 Sessions
2/14–4/10 T
219 CF 7–9 p.m. No class 3/13

Introduction to Drawing

For students interested in developing drawing skills, this course introduces gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Various techniques will be used, including graphite, charcoal, conte crayon, and ink. Bring a pad of 18" x 24" sketch paper, a 4B pencil, and a pencil eraser to the first class. Tuition waiver applies; seniors pay fee only.

Course: ADS039 **25 Hours**

\$179 + \$73 fee = \$252; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35883 10 Sessions
2/14–4/24 T
208 CF 7–9:30 p.m. No class 3/13

CRN#: 35875 10 Sessions
2/17–4/27 F
206 CF 1–3:30 p.m. No class 3/16

Pastel Drawing

This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape (no live model). A full description of course materials will be distributed on the first day of class.

Course: ADS036 **25 Hours**

\$155 + \$80 fee = \$235; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35887 10 Sessions
2/13–4/23 M
218 CF 7–9:30 p.m. No class 3/12

NEW Drawing the Portrait

Have you ever wanted to draw a portrait? You need to learn a combination of skills: facial anatomy, proportion of the face, ability to use specific media, appreciation of the essence and psychology of the person, and an understanding of the organizing principles of good composition. This course will challenge you to understand and learn the skills in preparation for completing at least one finished major portrait of a person. You will explore a variety of media and select the 2-D media for the final portrait. In your studies for your final portrait, you will examine a variety of portrait examples to see how other artists conveyed the personalities of their subjects. And finally, the course will present general art composition principles and their application in improving the quality of any artwork, including portraits. Tuition waiver applies; seniors pay fee only.

Course: ADS344 **25 Hours**

\$164 + \$102 fee = \$266; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35888 10 Sessions
2/16–4/26 R
209 CF 7–9:30 p.m. No class 3/15

Advanced Figure Drawing and Painting: Single Pose

This class provides advanced instruction on a single, 10-week-long pose of the human figure. You will have an opportunity to develop one artwork over the entire semester or develop variations of the same pose, based on time and speed of execution. A male model will pose in the fall term followed by a female model in the spring. You will be able to work in any drawing medium, pastels, or oil paints. The course is designed for advanced students who have already taken a figure drawing course and want to develop their skills further by creating a fully finished work of art. Composition and light as well as intended functions of the artwork such as the emotional impact and narrative will be discussed. Bring your own materials of choice to the first class. *Prerequisite: Introduction to Figure Drawing or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS305 **25 Hours**

\$164 + \$133 fee = \$297; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35868 10 Sessions
2/16–4/26 R
208 CF 7–9:30 p.m. No class 3/15

Rebel Artists That Changed Modern Art

Using techniques of collage, you will create your own personal projects based on the art fundamentals of important contemporary masters such as Monet, Degas, Van Gogh, Matisse, Picasso, Schwitters, and Rauschenberg. You will be introduced to historical art movements such as Impressionism, Expressionism, Early Cubism, and Dadaism. Recommended for all levels from new artists to experienced working artists. Some materials are included. Tuition waiver applies; seniors pay fee only.

Course: ADS055 **25 Hours**

\$163 + \$85 fee = \$248; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35879 10 Sessions
2/15–4/25 W
219 CF 9–11:30 a.m. No class 3/14

Zen of Design

Using the Zen principle of complimentary opposites (yin and yang) as applied to the elements of design, you will review artwork from the masters and contemporary artists to develop a meaningful understanding of the elements of two-dimensional design. Using techniques of collage, you will explore and develop personal artwork relating to both realistic and abstract settings. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class. Tuition waiver applies; seniors pay fee only.

Course: ADS125 **25 Hours**

\$163 + \$85 fee = \$248; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35878 10 Sessions
2/13–4/23 M
219 CF 9:30 a.m.–12 p.m. No class 3/12

Collage and Assemblage

Explore this exciting 2-D and 3-D mixed media course by investigating the formal, narrative and conceptual issues in contemporary art. The introduction of collage and assemblage marked a distinct turn in Western art, thus sealing a modern tradition into the twentieth century. Since the introduction of multiple-layered images, collage and assemblage inspired several movements including abstraction, Dada, and post-modern installation. Artists such as Picasso, Braque, Matisse, Schwitters, Grosz, Cornell, Hamilton, Johns, Rauschenberg, Motherwell, Bearden and Hockney will be presented to expand personal directions. In addition to art history, a large portion of instruction will cover perceptual, problem solving skills, and technical issues such as presentation, design elements, and composition. Tuition waiver applies; seniors pay fee only.

Course: ADS339 25 Hours

\$165 + \$90 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35885 10 Sessions

2/13-4/23 M

209 CF 7-9:30 p.m. No class 3/12

Beginning/Intermediate Watercolor Painting

Beginning students will be introduced to the fundamental techniques of transparent watercolor. Intermediate students will continue to study the fundamentals and may work independently on their own projects. Bring tubes of red, blue, and yellow watercolor paint and a one-inch brush to the first class.

Course: ADS032 25 Hours

\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35874 10 Sessions

2/16-4/26 R

219 CF 9:30 a.m.-12 p.m. No class 3/15

Still Life Painting: Beginning and Intermediate

While learning to paint a still life, you will be introduced to a variety of creative techniques that will motivate and expand your understanding and enjoyment of acrylic painting. You will gain skills with the materials and tools while acquiring an understanding of the central concepts of painting. This course will focus on form, value, light and shadow, and composition. Color mixing, warm and cool relationships of colors, and problem solving will be emphasized as the class moves from learning fundamental concepts to completing still life paintings. Group critiques will take place after the completion of each painting. Art supply kits will be available at the Cafritz Arts Store. Tuition waiver applies; seniors pay fee only.

Course: ADS331 25 Hours

\$155 + \$80 fee = \$235; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35871 10 Sessions

2/15-4/25 W

218 CF 7-9:30 p.m. No class 3/14

Atelier de peinture à l'huile: Niveau Intermédiaire (Intermediate Oil Painting)

C'est un cours bilingue enseigné dans le français et l'anglais par Kaltoum Maroufi, Plasticienne DNSEP, diplômée de l'Ecole Nationale Supérieure d'Art à la Villa Arson de Nice. Continuez votre étude systématique des techniques de la peinture à l'huile en explorant abstraction et réalisme dans ce cours de niveau intermédiaire. Vous approfondirez l'usage des outils et du matériel de peintre ce qui vous permettra d'accéder à la maîtrise des techniques tout en continuant l'étude des formes, des éléments de la composition et des lois d'organisations du champ coloré. Vous découvrirez aussi des faits historiques concernant l'histoire de l'art et ses évolutions les plus récentes. La liste de matériel peut aussi vous être fournie au secrétariat de l'Ecole d'Art et Design ou en appelant le 240-567-5821.

Translation: This is a bilingual course taught in French and English by Kaltoum Maroufi, a French-American who has completed the DNSEP with Honors at L'Ecole Nationale d'Art-Villa Arson in Nice, France. Continue your thorough study of oil painting which will cover abstraction to realism in this intermediate level course. You will learn more about the tools and materials of oil painting which will enable you to utilize the characteristics of oil paint with increased facility and to expand your artistic potential as a painter. You will continue to explore the skills of color mixing, varying paint applications, and the elements of design and composition. Art history will be completely integrated into the course as you study new movements in painting as well as the development of new techniques utilized in oil painting. A list of art supplies will be available in the School of Art + Design office or by calling 240-567-5821.

Tuition waiver applies; seniors pay fee only.

Course: ADS335 25 Hours

\$167 + \$80 fee = \$247; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35881 10 Sessions

2/13-4/23 M

208 CF 11:30 a.m.-2 p.m. No class 3/12

Studio Painting: Independent Studies in Oil Painting

You know how to paint with oils and now you want to develop your individual style of oil painting. This course is designed for you! From trompe l'oeil techniques to abstract expressionism, you will develop your own painting style with assistance from a professional artist/instructor. For most of the time you will work on paintings and subjects of your own choosing. There will be a limited number of group studies intended to enhance the participants' own direction. Bring your oil painting supplies including canvas of your choice and your painting concept to the first class. *Prerequisite: At least one year of oil painting studies.* Tuition waiver applies; seniors pay fee only.

Course: ADS341 25 Hours

\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35882 10 Sessions

2/18-4/28 S

208 CF 9:30 a.m.-12 p.m. No class 3/17

Mixed Media Abstract Painting

This course is an introduction to working with contemporary abstract principles using acrylic and latex paint. Explore color, texture, composition, and painting techniques and adapt to your own interests and style. Examine artists and movements of the 20th century as well as current contemporary painting to gain historical and theoretical knowledge to inform your own painting explorations. Tuition waiver applies; seniors pay fee only.

Course: ADS203 **25 Hours**

\$159 + \$80 fee = \$239; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35895 10 Sessions
2/15–4/25 W
209 CF 6:30–9 p.m. No class 3/14

Digital Photography

Digital Photography

Do you want to learn more about your digital camera and photographic techniques? This course will make you more confident in pursuing the art of photography. Each class will emphasize a different form of photography and how best to work with your equipment to achieve professional results. Emphasis will be on exploring technical skills and image composition. Each session will include a critique of each student's work. This course will give you a strong base of understanding for shooting in all kinds of situations. Bring your camera and a flash drive for your images, and be ready to explore your creative edge. Tuition waiver applies; seniors pay fee only.

Course: ADS318 **15 Hours**

\$229 + \$65 fee = \$294; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35869 5 Sessions
2/11–3/10 S
221 CF 9 a.m.–12 p.m.

CRN#: 35872 5 Sessions
3/24–4/21 S
221 CF 9 a.m.–12 p.m.

Creative Macintosh Classes

Introduction to Graphic Design Software

If you are considering a career change to graphic design, or you have the software but need to know how to use it more effectively, this class is for you. Using Adobe Creative Suite 5.5 (CS5.5), there will be an overview of professional photo, drawing, and layout programs Adobe Illustrator, Adobe Photoshop, and InDesign. Taught by a professional graphic designer, you will learn how these programs are used by today's creative professionals. *Prerequisite: Good Macintosh computer skills.* Tuition waiver applies; seniors pay fee only.

Course: ADS319 **25 Hours**

\$275 + \$70 fee = \$345; Non-Md. residents add \$160

Takoma Park/Silver Spring Campus

CRN#: 35891 10 Sessions
2/16–4/26 R
221 CF 7–9:30 p.m. No class 3/15

InDesign

InDesign CS5.5 is the powerful layout program of the Adobe Creative Suite. This course is for those who have little or no experience with the program. Following a discussion of the program and an overview of the basic elements, you will explore the tools of this software through hands-on exercises. This course covers the following basic features: tools, creating a document, page sizes, handling type and text flow, paragraph formatting, and handling pictures. Bring a Flash drive to download class handouts. *Prerequisite: Good working knowledge of Macintosh computers is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS210 **25 Hours**

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35894 10 Sessions
2/15–4/25 W
221 CF 9:30 a.m.–12 p.m. No class 3/14

Photoshop I

Learn the basic tools of Adobe Photoshop CS5.5 and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and Web media. Topics include tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. There will be discussion of effective composition in your images. *Prerequisite: Good working knowledge of Macintosh computers is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS198 **25 Hours**

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35892 10 Sessions
2/13–4/23 M
222 CF 7–9:30 p.m. No class 3/12

Illustrator I

Adobe Illustrator CS5.5 is a comprehensive vector graphics program that enables artists and designers to create sophisticated illustrations and type effects. In this course, you will start by drawing and manipulating simple shapes that can be used to create logos, advertisements, and other illustrations. Topics will include tool palette, understanding vector graphics, creating basic shapes, blending shapes and colors, the Bezier pen vector drawing tool, creating custom brushes, creating type, using layers and gradients, and saving files.

Prerequisite: Working knowledge of Macintosh computers is required. Tuition waiver applies; seniors pay fee only.

Course: ADS197 25 Hours

\$367 + \$90 fee = \$457; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35893 10 Sessions

2/14-4/24 T

221 CF 7-9:30 p.m. No class 3/13

Co-Listed Classes

⊙ Art History I

An introduction to architecture, painting, sculpture, and artifacts in Western civilization and around the world, from the Paleolithic inception of painting and sculpture through the Middle Ages, including prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art. Tuition waiver applies; seniors pay fee only.

Course: ART001 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35896 15 Sessions

1/23-5/7 M

101 CF 6:15-8:55 p.m. No class 3/12

⊙ Art History II

A survey course in which analysis of major trends in architecture, painting, and sculpture in Western civilization will be presented, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. Tuition waiver applies; seniors pay fee only.

Course: ART002 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35897 45 Sessions

1/23-5/11 M,W,F

101 CF 9-9:50 a.m. No class 3/12, 3/14, 3/16

⊙ American Art Since 1945

A study of 20th century American art, this course focuses on the phenomenon of New York's rise as a world art center after 1945. Emphasis is on painters and sculptors most significant in the development of the first truly American art styles. Major movements will be covered, including abstract expressionism, pop art, minimalism and photo realism, as well as the multiplicity of styles, forms, and media current since the 1980s. Tuition waiver applies; seniors pay fee only.

Course: ART051 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35911 15 Sessions

1/27-5/11 F

101 CF 10:30 a.m.-1:25 p.m. No class 3/16

⊙ History of Architecture

This course is a historical survey and critical study of architecture and related arts from prehistoric times to the 15th century. Tuition waiver applies; seniors pay fee only.

Course: ART038 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35916 30 Sessions

1/23-5/9 M,W

101 CF 10-11:15 a.m. No class 3/12, 3/14

⊙ Art Appreciation: Art in Culture

Gain an appreciation of the visual arts through an aesthetic understanding of the various art forms and their historical development throughout the world. Tuition waiver applies; seniors pay fee only.

Course: ART031 37.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35915 15 Sessions

1/28-5/12 S

101 CF 12-2:40 p.m. No class 3/17

⊙ Drawing I

Beginning students explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Emphasis is placed on gaining confidence in learning to "see" and record experiences on paper. No prerequisites. Tuition waiver applies; seniors pay fee only.

Course: ART032 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35914 14 Sessions

2/4-5/12 S

206 CF 9 a.m.-2:40 p.m. No class 1/28, 3/17

⊙ In this program, co-listed classes are credit courses that you may take as continuing education (noncredit) status.

⊙ Intermediate Drawing

This course is a continuation of Introduction to Drawing, with the further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of natural and fabricated forms. A variety of black-and-white and color drawing media will be used. Tuition waiver applies; seniors pay fee only.

Course: ART034 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35899 30 Sessions
1/24–5/10 T,R
206 CF 11 a.m.–1:40 p.m. No class 3/13, 3/15

⊙ Figure Drawing I

This course emphasizes problems involved in both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. Tuition waiver applies; seniors pay fee only.

Course: ART019 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35905 30 Sessions
1/23–5/9 M,W
206 CF 3–5:40 p.m. No class 3/12, 3/14

CRN#: 35907 30 Sessions
1/24–5/10 T,R
206 CF 6–8:40 p.m. No class 3/13, 3/15

⊙ Sculpture I

As an introduction to the problems and principles of sculpture, this course covers theory and basic techniques used in both relief sculpture and sculpture in the round. Materials will include clay, wood, modern plastics, plaster, and metals. Tuition waiver applies; seniors pay fee only.

Course: ART024 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35908 30 Sessions
1/23–5/9 M,W
190 CF 1–3:40 p.m. No class 3/12, 3/14

⊙ Sculpture II

In this continuation of Sculpture I, you will be encouraged to develop your own individual experimentation and expression. In addition to direct methods, casting methods will be taught. It is highly recommended that you take Sculpture I before Sculpture II. Tuition waiver applies; seniors pay fee only.

Course: ART023 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35909 30 Sessions
1/23–5/9 M,W
190 CF 1–3:40 p.m. No class 3/12, 3/14

⊙ Two-Dimensional Design

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work. Tuition waiver applies; seniors pay fee only.

Course: ART033 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35900 30 Sessions
1/23–5/9 M,W
219 CF 6–8:40 p.m. No class 3/12, 3/14

⊙ Three-Dimensional Design

This course is about the study and use of the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions. Tuition waiver applies; seniors pay fee only.

Course: ART049 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35901 30 Sessions
1/23–5/9 M,W
190 CF 9–11:40 a.m. No class 3/12, 3/14

⊙ Painting I

In this introductory studio course you'll create representational, abstract, and non-objective paintings and develop technical skills such as the ability to size and prime canvas and to work in varied media. Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; seniors pay fee only.

Course: ART026 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35904 30 Sessions
1/24–5/10 T,R
208 CF 11 a.m.–1:40 p.m. No class 3/13, 3/15

CRN#: 35902 30 Sessions
1/24–5/10 T,R
208 CF 3–5:40 p.m. No class 3/13, 3/15

⊙ Color Theory and Application

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course: ART027 **75 Hours**
\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35898 15 Sessions
1/28–5/12 S
209 CF 9 a.m.–2:40 p.m. No class 3/17

Ⓞ Lithography and Relief Printmaking

This course introduces the materials and techniques of fine art lithography, with an emphasis on the expression of the artist's ideas through appropriate technical manipulations. You will have an opportunity to explore various relief printmaking procedures to produce woodcuts, linocuts, or collographs. Tuition waiver applies; seniors pay fee only.

Course: ART028 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35912 30 Sessions

1/24–5/10 T,R

210 CF 9–11:40 a.m. No class 3/13, 3/15

Ⓞ Monotype Workshop

An exploration of the monotype as an experimental printmaking medium. A range of materials, tools, and techniques will be introduced with an emphasis on individual experimentation and expression. Course may be repeated for audit without limit. Two hours lecture, four hours studio each week. Tuition waiver applies; seniors pay fee only.

Course: ART035 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35913 28 Sessions

1/30–5/9 M,W

210 CF 6–8:40 p.m. No class 3/12, 3/14

Ⓞ Intaglio Printing

This course is an introduction to the fine art of metal plate etching. The techniques of drypoint, hardground, soft-ground, and aquatint will be explored. Tuition waiver applies; seniors pay fee only.

Course: ART040 75 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35910 30 Sessions

1/24–5/10 T,R

210 CF 12–2:40 p.m. No class 3/13, 3/15

Ⓞ Photographic Expression I

This course is designed to achieve the basics of black and white still photographic techniques, with additional emphasis on the development of the ability to express and understand ideas and feelings communicated in photographs. Learn the basic principles of picture taking, processing, lighting, and composition.

Course: ART047 62.5 Hours

\$330 + \$108 fee = \$438; Non-Md. residents add \$712.80

Takoma Park/Silver Spring Campus

CRN#: 35903 30 Sessions

1/23–5/9 M,W

216 CF 11 a.m.–1:40 p.m. No class 3/12, 3/14

CRN#: 35906 30 Sessions

1/23–5/9 M,W

216 CF 2–4:40 p.m. No class 3/12, 3/14

Important Information for all Students

Services for Students with Disabilities

Montgomery College complies with the provisions of the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The College seeks to provide reasonable accommodations to qualified students with disabilities to give students an equal educational opportunity to participate in College programs, activities, and services. Individual students are given appropriate accommodations based on specific information and assessment data documented by a qualified professional(s). After you have registered for class, call 240-567-5188, TTY 240-567-9672, or e-mail us at wdce@montgomerycollege.edu at least four weeks prior to the start of class to arrange for accommodations and/or assistive technology. If this procedure is not followed, services may be delayed. Services provided on all three campuses include:

- Special parking for students with limited mobility;
- TTY availability for students who are deaf or hard-of-hearing;
- Adaptive technology for classroom accessibility; and
- Alternative format for classroom materials.

Parking Permits

Students parking a vehicle on any campus of the college while attending a program or class lasting less than 30 days will receive a temporary parking permit with their class confirmation materials. If you register via the web your printed confirmation or registration history will serve as a parking permit. This parking permit will enable students to park in designated student parking areas on campus. Students attending a program or class lasting longer than 30 days must obtain a student parking permit. The parking permit/hang tag is free to students. In order to obtain the permit and register their vehicle, students need to log into MYMC, click on the “Order MY Parking Permit” link on the “My MC Quick Links” tab. Permits normally arrive in five business days after order is placed. Please note that if the tag is lost there is a charge of \$10 for a replacement.

Tuition Waiver

Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Does not apply to noncredit courses. For further information please see <http://cms.montgomerycollege.edu/EDU/departments2.aspx?id=32936>.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Refund Policy

The refund deadline date is equivalent to 6% of the number of times a course meets. Refunds are paid at 100 percent for courses dropped in writing on or before the date printed on the confirmation. All other requests for refunds must be done through the appeal process. Please note, the refund deadline may be only one day for tightly compressed courses. ESL students requesting refunds must speak directly with Annette Greene at 240-567-7262. Questions? Call 240-567-5188, or go to montgomerycollege.edu/wdce/registerops.html.

Transfer Policy

To transfer from one CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

1. Students attending Montgomery College will pay tuition according to their residency.
2. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
3. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Registration Options

You have four convenient options, but whichever you choose, make sure you register early to avoid being disappointed. Regardless of which registration option you select, registrants will be enrolled in the order that registration and payments are received; payment is required at the time of registration. All students must register prior to attending the first class. For questions about any of the registration methods, call 240-567-5188. No registrations are accepted at the School of Art + Design.

Returning Students

Login to My MC, and follow the step-by-step directions for registering. This option is available only to students over 16 years of age who have previously enrolled in a Montgomery College course or program, have not changed legal domicile since last registration, and will pay for registration by VISA, MasterCard, or Discover. You will be required to charge your tuition and fees when you register. Failure to enter your credit card number will result in your being dropped from the class.

Incident Weather Conditions

Go to www.montgomerycollege.edu. If the College is closed, there are no classes.

Ways to Register

On the Web

If you have enrolled in a Montgomery College class, and are paying by credit card or checking account, you can register on the Web. Visit: www.montgomerycollege.edu/wdce/registerops.html and click on "Register by Web."

By Mail

Mail completed registration form with payment to:
Montgomery College Workforce Development &
Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-567-1877.

Walk-In

A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center, Rm 400

8:30 a.m.–9 p.m. (Mon–Fri); 8:30 a.m.–4 p.m. (Sat)

Germantown Campus

- **Humanities and Social Sciences Building, Rm 245**
8:30 a.m.–5 p.m. (Mon–Fri) *Closed from 12–12:30 p.m.*
- **Science and Applied Studies Building**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Rockville Campus

- **Student Services Building**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
- **220 Campus Center**
8 a.m.–7 p.m. (Mon–Thur); 8 a.m.–5 p.m. (Fri)
8:30 a.m.–12 p.m. (Sat)

Takoma Park/Silver Spring Campus

- **Student Services Pavilion**
8:30 a.m.–7 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)
- **HC 134, Customer Service**
8:30 a.m.–6 p.m. (Mon–Thur); 8:30 a.m.–5 p.m. (Fri)

Westfield South, Suite 306

8:30 a.m.–9 p.m. (Mon–Thur);
8:30 a.m.–5 p.m. (Fri and Sat)

NOTE: *Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses between 8:30 a.m.–1 p.m. and 2–4:30 p.m., Mon–Fri.*

Payments due at time of registration

School of Art + Design at Montgomery College
Emergency Contact Information

This form must be completed for all students ages 17 and under and is considered part of registration for adult and Pre-college classes.

Child's Name _____ Age _____

Class student is taking _____

Street Address _____

City _____ State _____ Zip _____

Mother's/Guardian's Name _____

Home Phone _____ Cell Phone _____

Work Phone _____

Father's/Guardian's Name _____

Cell Phone _____

Home Phone _____ Work Phone _____

Physician's Name _____

Address _____

Phone _____ Date of last tetanus shot _____

Allergies (including medications) _____

Physical Restrictions (for example: may not go outside) _____

Current Medications _____

Please write here strategies that have proven to be effective in working with your child in an educational setting. Attach parts of your child's learning plan, if appropriate.

I have read the brochure carefully and understand full the Liability, Payment, and Student Conduct Policies.

Parent's/Guardian's Name _____

Printed

Signature

Date

Note: Fax this form to 240-567-5820 or mail to:

School of Art + Design at Montgomery College
7600 Takoma Avenue, CF 120
Takoma Park, MD 20912

Web site: www.montgomerycollege.edu/schoolofartanddesign
For more information call 240-567-5821 or e-mail belva.hill@montgomerycollege.edu

